


Artie's Film




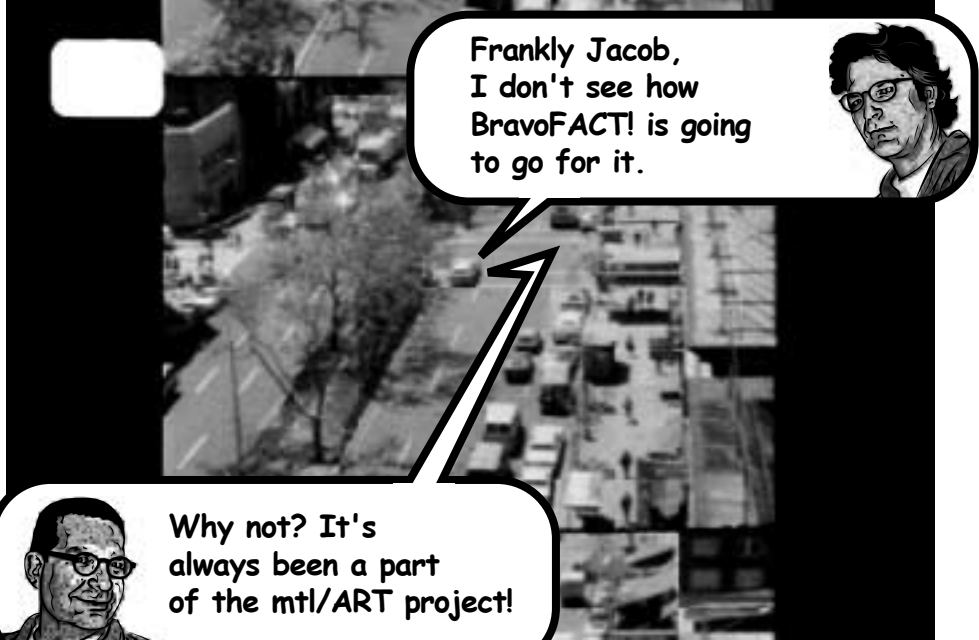
So, can we talk a little about "Artie's Film?"




You mean our homage to Pulitzer prize winning, comic book artist Art Speigelman that uses the black and white, 16mm footage you shot in New York 20 years ago?




Huh, yeah, that's the one.




Frankly Jacob, I don't see how BravoFACT! is going to go for it.



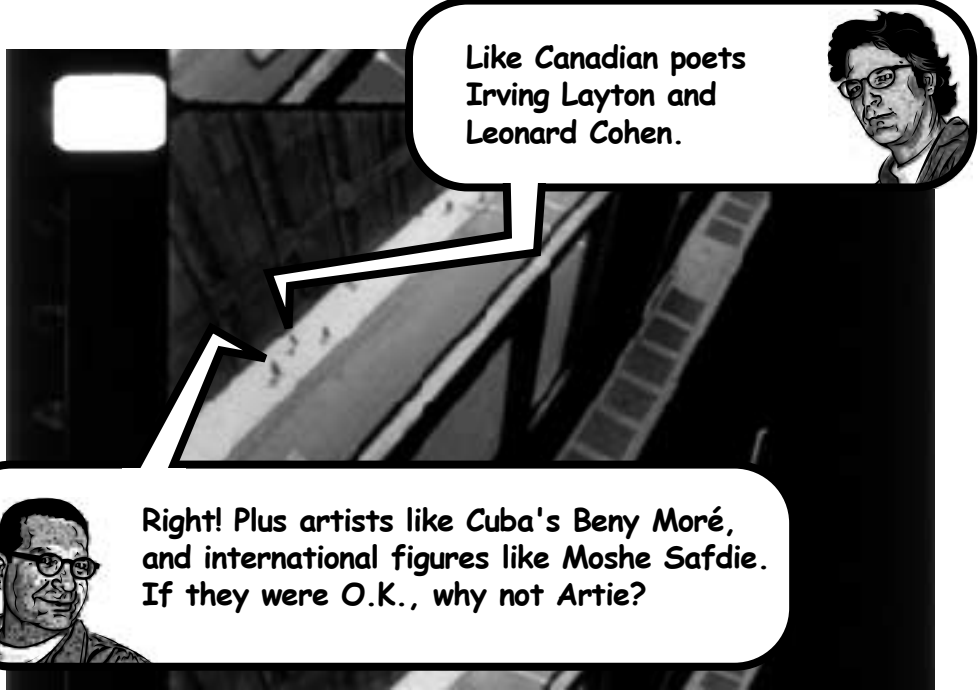
Why not? It's always been a part of the mtl/ART project!




Sure, but it may not be clear what the connection is to Canada, let alone Montreal.




Well, I've never seen our agenda à as being nationalistic. Our films are about our Montreal-bred reaction to art and artists.




Like Canadian poets Irving Layton and Leonard Cohen.




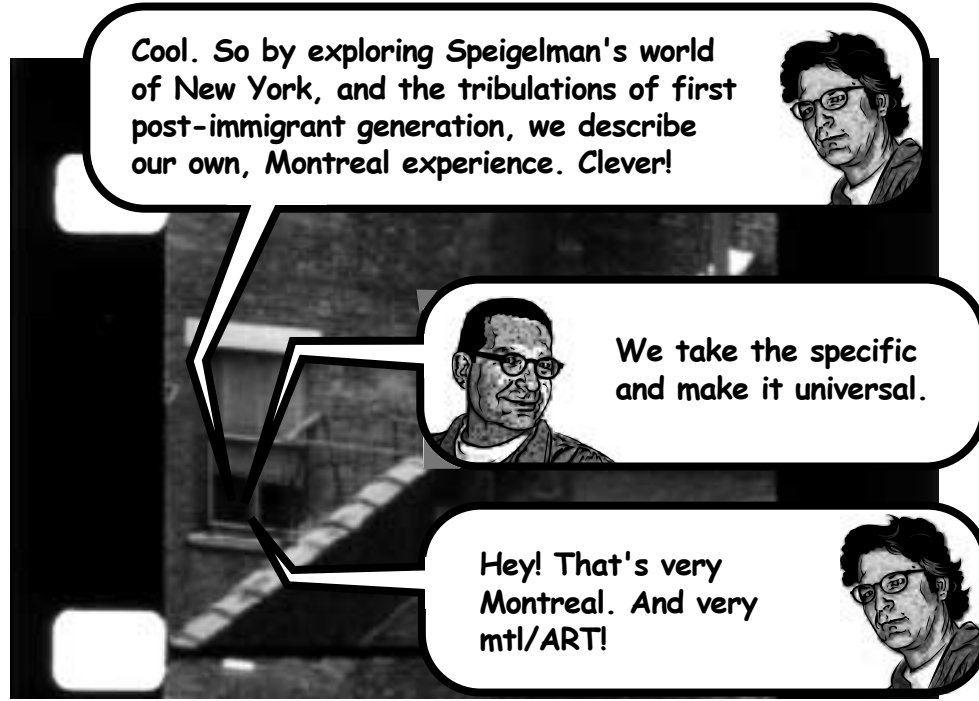
Right! Plus artists like Cuba's Beny Moré, and international figures like Moshe Safdie. If they were O.K., why not Artie?



Hey, it only makes sense. And in a town where everyone grows up reading European comics, his sensibility has always been easy to get. But what's all this recycling ancient footage of New York?




Well, the post-war, immigrant experience of Montreal is an extension, a suburb if you will, of the New York reality.




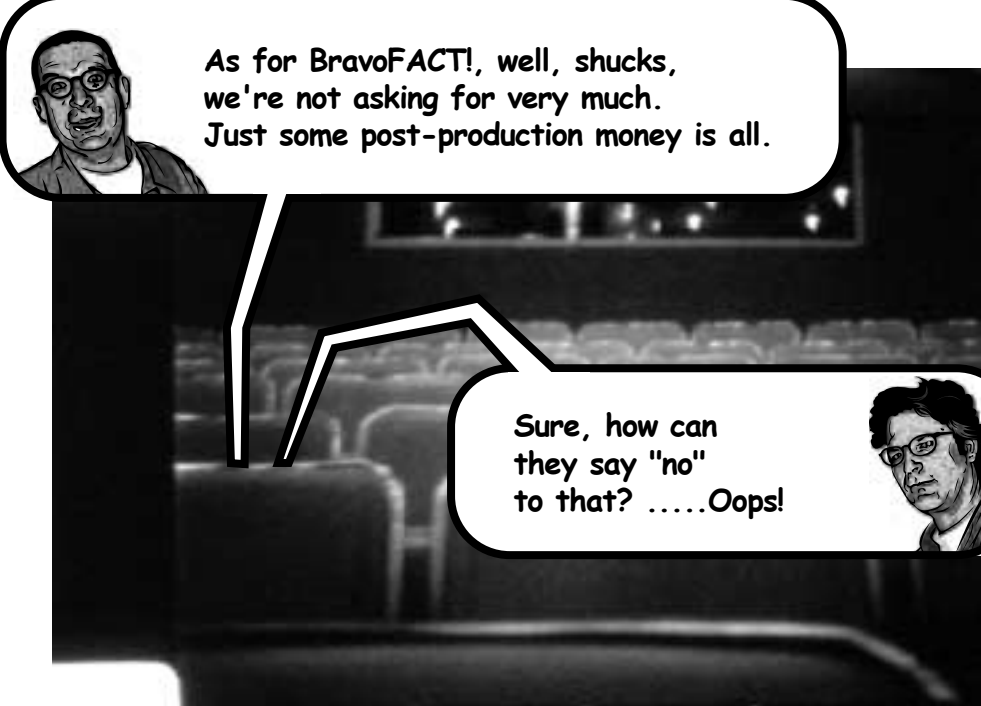
Cool. So by exploring Speigelman's world of New York, and the tribulations of first post-immigrant generation, we describe our own, Montreal experience. Clever!




We take the specific and make it universal.



Hey! That's very Montreal. And very mtl/ART!




As for BravoFACT!, well, shucks, we're not asking for very much. Just some post-production money is all.



Sure, how can they say "no" to that?Oops!



What's wrong?



I forgot my key... again!



Aah, Tony...